

## FLORENCE CHAIR



In 1920, Museum of International Folk Art founder Florence Dibell Bartlett first visited New Mexico and stayed in Alcalde, at the historic and well-known San Gabriel Ranch. Bartlett grew to love New Mexico and visited San Gabriel often. In the 1930s she bought and lovingly restored the 70-acre ranch, which she renamed “El Mirador.”

Bartlett loved the expansive New Mexico landscape; during the ranch restoration she had several large west-facing windows installed. On many winter evenings, Bartlett would settle in her favorite chair and look out her big windows at the dramatic sunset. Upon her death the entire contents of the ranch were given to the Museum of International Folk Art. Included in that gift was the “sunset viewing” chair—the inspiration for the Florence Chair.

## DODGE SOFA



LEFT TO RIGHT: MABEL DODGE LUHAN, FRIEDA LAWRENCE, DOROTHY BRETTE, MYRON BRINIG, KATHLEEN KIKER, PICNICKING IN NEW MEXICO, CA. 1934

Mabel Ganson Evans Dodge Sterne arrived in Taos, New Mexico, in 1916. A wealthy easterner who was a prominent figure in the heady arts and society scenes of New York and Europe, Mrs. Sterne’s salons in New York and Florence were a draw for the avant-garde artists, activists, writers and thinkers of her time. Soon after her move to Taos, Dodge purchased a rustic three-room adobe house looking out on Taos Pueblo land. In short order, she divorced artist Maurice Sterne and married Tony Luhan, a dignified Taos Pueblo Indian.

Legendary connections happened in this house. Dodge not only brought her wealth to Taos, but her desire to fuel the arts, welcoming artists, writers and intellectuals to her cozy home. Author D.H. Lawrence, artist Georgia O’Keeffe, playwright Thornton Wilder and actress Greta Garbo were among the many notable personalities who visited Dodge’s home. Imagining the comfortable surroundings of the Dodge home, King Hickory created this welcoming sofa.